



Brad Smith Piano Instruction

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Hello!

The following describes studio policy, fees and survey sheet for new students.

What types of goals can be accomplished with these lessons?

Playing, Improvising, Repertoire & Styles

Improvisation and harmony in various styles of music

Playing in a variety of styles without sheet music vs. 'classical-only-all-written-music' lessons

Writing, arranging, leading musical groups

Write your own music or arrangements for auditions, gigs and accompanying yourself

Learn to use scales, harmony & jazz theory

Musical tools for versatility leading & playing with professional musicians

Teaching Approaches and New Opportunities

Draw from principles learned in jazz to playing, improvising, writing, and teaching

Add a simplified, organic approach to teaching methods, to reach more students

Expand your offerings, teaching a wider range of musical styles

Use the study of jazz piano, to develop within any style of playing

College Preparation, Playing Professionally

College prep for future music majors

Playing professionally as a solo pianist, or accompanist

LOCATION: [24 Servant Street, Bedford, NH 03110](#)

Servant Street is on the eastern edge of Bedford, NHoff Davies Street, which is off Boynton street near a State Farm Agency, about ½ mile from the intersection of routes 101 and 114. Google maps on the address will get you here easily. Large brick split level home at the western end of Servant Street, across the cul de sac from a big red barn

PLEASE -- DRIVE SLOWLY ON DAVIES STREET AND SERVANT STREET

BRING TO EVERY LESSON

Three Ring Binder 8 ½" x 11" dedicated for piano lessons

Battery-powered metronome

ALL materials that you are working on in your lessons

REGISTRATION

Student Name _____

Address _____

City, State, ZIP _____

Phone (s) _____

Email _____

Emergency Contact _____

Relationship _____

Phone(s) _____



SURVEY

1. List some favorite tunes or pieces, and why you like them, whether you can play them or not.

Title or description

Why you like it

2. List some of your favorite recordings, and why you like them.

Title or description

Why you like it

3. THINGS YOU FOUND HELPFUL with piano lessons or piano playing, in the past

4. THINGS YOU HATED about piano lessons or piano playing in the past.

5. What are some things you wish to change about your playing?

6. Anything else? Write it down.